

Courtney J. Caston, Soprano

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OPERA ROLES:

Lady Macbeth (Cover)*	<i>Macbeth</i>	Opera Fort Collins	2020
High Priestess	<i>Aida</i>	Opera Classica Europa	2019
Erste Dame	<i>Die Zauberflöte</i>	Opera Classica Europa	2019
Erste Dame	<i>Die Zauberflöte</i>	University of Northern Colorado	2018
Agathe (Cover)	<i>Der Freischütz</i>	University of Northern Colorado	2018
Dido	<i>Dido and Aeneas</i>	Simpson College	2016
Countess Almaviva	<i>The Marriage of Figaro</i>	Simpson College	2016
La Ciesca	<i>Gianni Schicchi</i>	Simpson College	2015
Giunone	<i>La Calisto (Cavalli)</i>	Simpson College	2015
First Nursemaid	<i>Street Scene</i>	Simpson College	2014
Sister Osmina	<i>Sister Angelica</i>	Simpson College	2013

OPERA SCENES:

Mimi	<i>La Bohème</i>	Simpson College	2016
Alice Ford	<i>Falstaff</i>	Simpson College	2016
Countessa Almaviva	<i>Le Nozze di Figaro</i>	Simpson College	2014
Donna Elvira	<i>Don Giovanni</i>	Simpson College	2014
2 nd Lady	<i>The Magic Flute</i>	Simpson College	2014

CONCERT WORK:

Aida	<i>Aida (Act II)</i>	Denver Young Artists Orchestra	2018
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HONORS:

Winner - 8th Place	Denver Lyric Opera Guild Competition	2021
Winner - 4th Place	The Mary E. Singletary Vocal Arts Competition for Emerging Artists	2021

EDUCATION/ TRAINING PROGRAMS:

Emerging Artist, Opera Fort Collins - Season 40*	2020
Master of Music, Vocal Performance. University of Northern Colorado	2019
Bachelor of Music, Vocal Performance. Simpson College	2017
Pebblebrook High School Performing Arts Magnet Program	2013
The Boston Conservatory Vocal/Choral Intensive Summer Program	2012
Atlanta Opera High School Institute Program	2012-2013

CONDUCTORS

Hans Härle
Russel Guyver
Tim McMillin
Bernard McDonald

DIRECTORS

Brian Luedloff
Nathan Troup
Kyle Lang
Crystal Manich

COACHES

Willem Van Schalkwyk
Robert Larsen
Walter Huff

VOICE TEACHERS

Melissa Malde
Derek Chester
Diane Bolden-Taylor
Matthew Lau
Carrie Kahl-Hardy

INTERNSHIPS

The Atlanta Opera

Summer 2014

*Canceled due to COVID-19